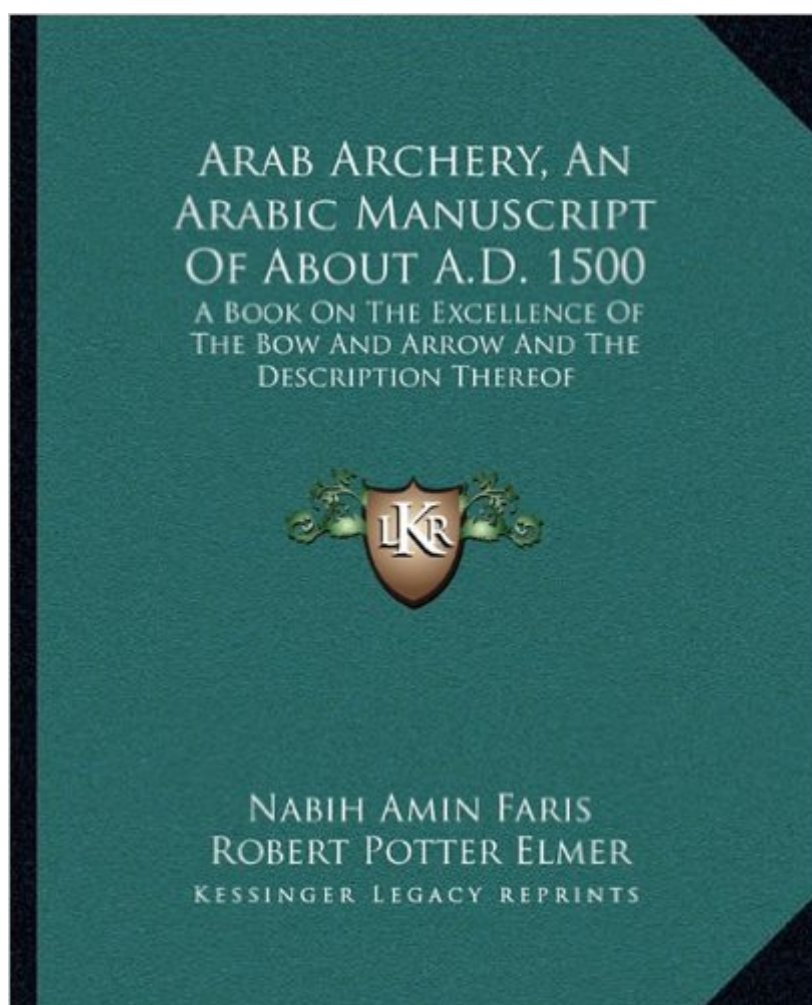


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# Arab Archery, An Arabic Manuscript Of About A.D. 1500: A Book On The Excellence Of The Bow And Arrow And The Description Thereof



## Synopsis

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

## Book Information

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Average Customer Review: 3.8 out of 5 starsÂ Â See all reviewsÂ (18 customer reviews)

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## Customer Reviews

The one real negative, which anyone who owns other Kessinger Publishing books should come to expect, is that the text is a copy from either the original source, or as is the case here, from a translation published in 1940 or 1945 (not sure which). Some of these books have better quality print than others, and I would say this book is overall very good. The worst quality is probably the images you can't really see on p41 showing the Turkish bow & siper, and a demonstration of the "63" lock, and again on p97 showing knots, and the image of bows is about 45% visible. The Arabic finger reckoning image and the "6-different draws (locks) are great. The rest of the text is quite clear. Here is an interesting quote: On p26 it says, "The archer can determine the weight of his bow in several ways. One way is to take his bow, brace it, grasp the grip with his left hand, hold the string with the index, middle, and ring finger of his right hand, and then draw the string up to the elbow of the left arm. Next, release the ring finger and continue to draw until the full length of the arrow is drawn. If he can hold the drawn bow without shaking or trembling or straining, this will be the limit of his own draw and the one fit for aiming and shooting. If, on the other hand, at the release of the ring finger, his hand should shake and tremble and be unable to draw the string to the full

arrow length, then the bow is a heavier one than he can handle.

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